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TAGS: OEXC, AR, PE, VE, CL, BR

SUBJECT: POTENTIAL AMSPEC ON NEW WRITERS IN AMERICAN
LITERATURE

1. DR. ALAN SCHWARTZ, ASSOCIATE PROFESSOR OF ENGLISH AT
QUEENSBOROUGH COMMUNITY COLLEGE (CUNY), INTERESTED IN
CONDUCTING WORKSHOP-SEMINARS ON NEW WRITERS AND INFLUENCES
IN AMERICAN LITERATURE IN SPANISH.

2. BIODATA:

A. PH.D. NEW YORK UNIVERSITY, ENGLISH AND AMERICAN
LITERATURE; M.A. COLUMBIA UNIVERSITY, ENGLISH AND AMERICAN
UNIVERSITY. FULBRIGHT PROFESSOR OF AMERICAN LITERATURE
IN SANTIAGO (1968-69); FULBRIGHT PROFESSOR OF MODERN
AMERICAN POETRY AND FICTION IN BUENOS AIRES, SAO PAULO, RIO
(1969).

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B. DIRECTOR, ADULT SEMINAR ON LITERATURE AND SOCIAL HISTORY; COMMUNITY SEMINARS IN FOREST HILLS, N.Y.; VISITING SCHOLAR, LATIN AMERICAN INSTITUTE, SCHOOL OF INTERNATIONAL AFFAIRS, COLUMBIA UNIVERSITY.

C. PARTICIPATED IN CONFERENCE ON WRITER AND SOCIETY, ROMULO

GALLEGOS INSTITUTE FOR INTER-AMERICAN STUDIES, CARACAS (1975); LECTURER AND PANELIST, 12TH SEMINAR FOR TEACHERS OF ENGLISH, SANTIAGO, (1969); INTERNATIONAL SEMINAR ON EDUCATION, SANTIAGO, (1968); INTERNATIONAL WRITER'S CONFERENCE, LONG ISLAND UNIVERSITY (1966).

D. PUBLICATIONS: "FROM THE DIASPORA WITH LOVE: A REVIEW OF NORMAN PODHORETZ'S MAKING IT"; "EL DESAROLLO DE SIMBOLOS EN LA POESIA DE HART CRANE;" "KEEPER" (SHORT

STORY) AND "CURAS DE AMOR" (POEM) PUBLISHED IN ARBOL DE LETRAS, SANTIAGO, 1969; "THE CRITICAL PRECEPTS AND POETIC PRACTICES OF HART CRANE," IN "MAPACHO", SANTIAGO, 1969; "STABILITY THROUGH TERROR, OR WAKING FROM A GENERAL'S BLOODY DREAM," SEVERAL REVIEWS AND ESSAYS.

3. SCHWARTZ'S PROPOSAL IS TO CONDUCT SEMINAR-WORKSHOPS WITH LIMITED GROUP OF PROFESSIONALS, INTELLECTUALLY ELITE, AND HIGHLY RECOMMENDED STUDENTS (LIMIT TO APPROX. 18 PARTICIPANTS). TOPICS TO BE CONSIDERED INCLUDE TRANSFER OF IDEAS BETWEEN WRITER AND SOCIETY; SCHOOLS OF WRITING; FORMALISM AND MANNERISM IN POETRY, ANTI-POETRY; POETRY OF PROTEST AND BI-CENTENNIAL; WOMEN IN LITERATURE; URBAN ETHNIC WRITERS; RESURRECTION OF LANDSCAPE; SURRENDER OF VALUES; EFFECTS OF WAR; WATERGATE; THE STUDENT MOVEMENT; BLACKS AND HISPANIC MINORITIES; RE-INVENTION OF THE PAST.

A. WRITERS TO BE COVERED: ROBERT STONE, TOM MCGUANE, JOHN HAWKS, GRACE PALEY, THOMAS PYNCHON, ROBERT BLY, GARY SNYDER, OTHER CONTEMPORARY WRITERS AND POETS.

B. MATERIALS FOR SEMINARS: TWO OR THREE PAPERBACKS, UNCLASSIFIED

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INCLUDING COLLECTION OF CONTEMPORARY POETRY, ANTHOLOGY AND NOVEL, TO BE DISTRIBUTED IN ADVANCE.

C. SUGGESTS SEMINAR BE CONDUCTED UNDER AUSPICES OF COOPERATIVE ACADEMIC INSTITUTION RATHER THAN ON USG PREMISES

TO ENHANCE AURA OF TOP LEVEL ACADEMIC PARTICIPATION. SCHWARTZ KNOWS MANY OF PROMINENT LATIN AMERICAN

WRITERS AND FELT THEY WOULD BE MORE WILLING TO PARTICIPATE
UNDER THESE CIRCUMSTANCES.

D. TIME FRAME SUGGESTED BY SCHWARTZ: LATE MAY-EARLY
JUNE.

4. CU/ARA WOULD APPRECIATE POST COMMENTS ON PROPOSED PROJEC
AND IF INTERESTED IN FOLLOWING UP ON IT. IF SO, PLEASE
ADVISE PREFERRED TIME FRAME, AND ANY CHANGES IN

PROPOSAL TO GEAR TO POSTS NEEDS. CU/ARA NOT SURE PROJECT
FEASIBLE DURING SUGGESTED MAY/JUNE DATES -- IF LATER DATES
PREFERRED BY POSTS WOULD BE ACCEPTABLE. SISCO

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